

# 1708GALLERY

A NON PROFIT SPACE FOR NEW ART

P.O. Box 12520 | 319 W Broad Street  
Richmond VA 23241 | [www.1708gallery.org](http://www.1708gallery.org)  
P. 804.643.1708 | F. 804.643.7839  
GALLERY HOURS T-F 11-5 | SAT 11-4

September 25, 2017

FOR IMMEDIATE RELEASE

**CONTACT:** Emily Smith, Executive Director  
804.643.1708 or [esmith@1708gallery.org](mailto:esmith@1708gallery.org)

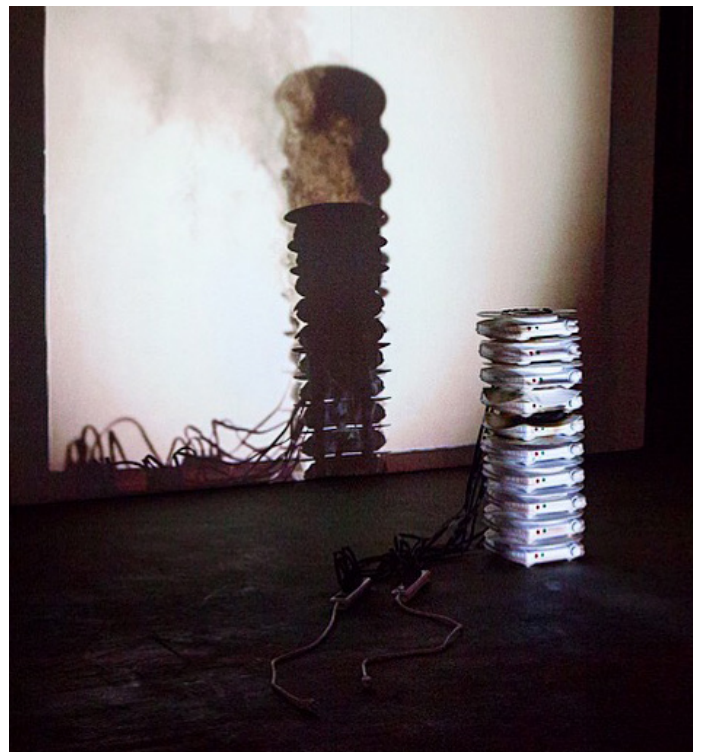
## 1708 Gallery's InLight Richmond 2017 Participating Artists!



Richmond - We are pleased to announce the list of participating artists for 1708's InLight Richmond 2017. InLight 2017's artists will transform facades and walls, sidewalks and alleys, storefronts and empty buildings in Richmond's Arts and Culture District. Their artworks will highlight the unique history of the area and take as their inspiration, the Electric Carnival, a street festival that enlivened Broad Street in 1901.

### SELECTED JURIED ARTISTS

Travis Austin  
Mark Baker, Chalet Comellas, and Clinton Sleeper  
Claire Bennett  
Todd Berreth, Lee Cherry, Patrick Fitzgerald, and Emil Polyak  
Jaclyn Bowie  
Shannon Collis and Liz Donadio  
Alex Coyle, Grace Cummings, and Shannon Lowe  
Victoria Farr  
Younan Ghebrial, Ian Hess, and Sarah Walker  
Graehound  
Tim Harper and Matt Lively  
Lori Hepner and Kendra Ross  
Wade Kramm  
Derek Larson  
Chelsea Lee  
Robin Mandel  
Josh Miller  
Josh Rodenberg and Russell White  
Rumput  
Jon-Phillip Sheridan  
Jill Taffet  
Sasha Waters Freyer



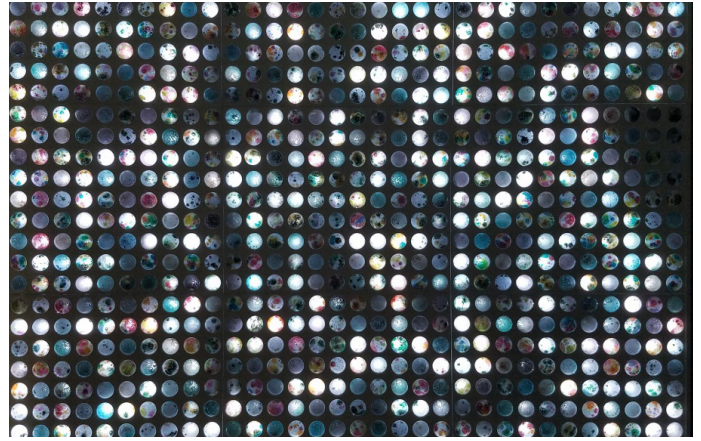
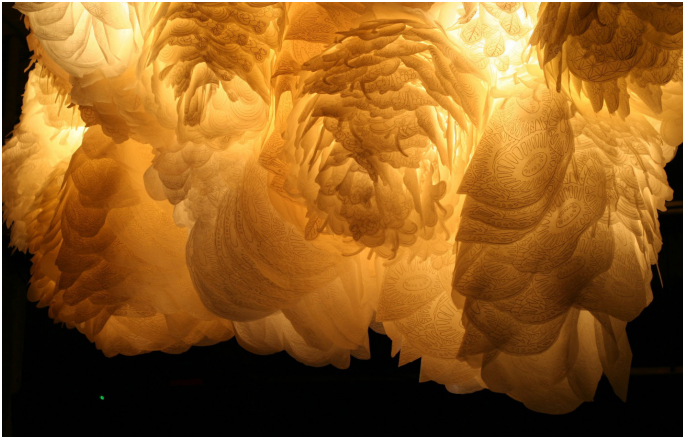
### PARTICIPATING COMMUNITY PARTNERS:

Afrikan Independent Film Festival  
CodeVA  
Studio Two Three  
Tyler Rhodes

### SPECIAL CURATED PROJECTS BY:

Maximo Gonzales  
Free Egunfemi  
VCU Dance Department

The juror for InLight 2017 is Nat Trotman, Curator of Performance and Media at the Solomon R. Guggenheim Museum, where he oversees the museum's collection and presentation of time-based artworks, including performance, video, film, sound, and other media. He holds his Masters of Philosophy from the Graduate Center of the City University of New York and is a graduate of the Whitney Museum's Independent Study Program.



For more details and to stay up to date on event details, visit [www.1708gallery.org/inlight](http://www.1708gallery.org/inlight)

1708's InLight Richmond is supported in part by:

Altria Group, National Endowment for the Arts, Virginia Commission for the Arts, Allan and Margot Blank Foundation, Richard and Caroline T. Gwathmey Memorial Trust, E. Rhodes and Leona B. Carpenter Foundation, WestRock Foundation, Oliver Properties, NewMarket Foundation, McGuire Woods, City of Richmond, and numerous individuals.

For more information please visit, [www.1708Gallery.org/inlight](http://www.1708Gallery.org/inlight)

Images (Top to bottom, Left to right): Andy Hope Diaz and Jon Bernson, *god(s)(dessa)(es)*, InLight 2016 Scott's Addition, Image courtesy of Terry Brown. Travis Austin, *The Bondage of Utility*, 2017, Vinyl LP's, single-burner hotplates, Image courtesy of the artist. Victoria Farr, *coccolithophore* (detail), 2016, Acrylic screen prints on paper with LED lights, Image courtesy of the artist. Elizabeth Graehling, *Periphery*, 2017, 891 back-lit drawings on Plexiglas and panel, Image courtesy of the artist.

1708 Gallery's 2017-2018 exhibition season is generously supported in part by Elissa Armstrong, Marland Buckner & Melody Barnes, Deborah Boschen, Mike Schewel & Priscilla Burbank, John Ryan & Wesley Chenault, Molly Dodge, Sarah & Josh Eckhardt, Susan Ferrell & John Freeman, Sasha Waters-Freyer & John Freyer, Richard Douglas & Suzanna Fields, Wendy Goodman, Steve Humble, Kiyomi Iwata, Susan & John Jamieson, Pam Lawton, Michael Lease, Katie & Danny MacNelly, Sara Wilson McKay, Lucy Meade, Cheairs & Sarah Porter, Pam & Bill Royall, Nick Royall, Tracy Kemp Stallings & Tom Stallings, Leigh Suggs, Marcia & Harry Thalhimer, Julie & Paul Weissend, and Courtnie Wolfgang.

####